

EARLY AMERICAN
HANDICRAFT

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BROOKLYN MUSEUM
FEBRUARY 1924



446 463 450 Lent by Mrs. Lathrop Colgate Harper

(NOTE. The cover design of this catalogue illustrates a patch and stuffed quilt. Lent by Mr. Omri F. Hibbard)

Brooklyn Museum

CATALOGUE

OF

EARLY AMERICAN HANDICRAFT

COMPRISING

COSTUMES, QUILTS, COVERLETS, SAMPLERS,

LACES, EMBROIDERIES, AND OTHER

RELATED OBJECTS

OPENING, FEBRUARY 4, 1924

"A PEOPLE THAT TAKES NO PRIDE
IN THE NOBLE ACHIEVEMENTS OF
REMOTE ANCESTORS WILL NEVER
ACHIEVE ANYTHING WORTHY TO
BE REMEMBERED WITH PRIDE BY
REMOTE DESCENDANTS."

Macaulay

FOREWORD

The present exhibition of old American handicrafts provides the means of obtaining so many glimpses into the old time life of our people, so much of insight into their manners and social conditions that it cannot fail to bring to us a sense of pride that we are descendants of the sturdy stock which produced these objects so often beautiful or ingenious and so invariably practical and honest.

The occasion must also give cause for speculation as to whether our grandchildren will be able to assemble collections of equal charm and interest as memorials to our own industry in this age of manifold conveniences and aids to easy accomplishment. How well we know a site which within our own memory has been occupied in succession by several buildings each of which has given place to another in the ease and rush of present day creation, we feel sure that the current structure will prove but temporary and our builders may congratulate themselves on having accomplished a vast amount of work but not on any lasting results. The efforts of our forefathers were confined to the slow and laborious creation of necessary and practical things, decoration was always a secondary consideration, usefulness, honest work, durability were the fundamental aims and requirements.

The objects which have been assembled were nearly all the work of women, they have their distinct historic and artistic interest but also the great virtue that they are really organic

creations, fashioned from necessity and therefore with a real sense of fitness; the decorative elements arise naturally from the possibilities of the mediums employed, the designs for the woven coverlets, for example, are always governed by and beautifully adapted to the method of the work, the most intricate designs of a patch-quilt took their forms from the frank and economical desire to utilize the scraps. Such work must serve to remind us how wrongly we are apt to consider art as something detached from life and reality.

To Mrs. Clarence Reginald Hyde is due great credit for having assisted the Museum in the assembling of a large part of the current exhibit. With genuine appreciation of the real value and importance of these objects and with most sympathetic knowledge of sources which otherwise through reticence might have remained obscure, she has enlisted the generous cooperation of many friends of public interest who have contributed cherished family treasures recognizing that in their display by the Museum they have found their most useful and appropriate setting. We feel that the resulting exhibition is thus of unique importance not only because of its artistic and historic value, but especially because of its ethical and social meaning.

P. J. W.



- 6 Lent by Mrs. Louise Lefferts Downs
- 4 Lent by Little Men and Women of '76 C. A. R.
- 8 Lent by Fort Greene Chapter D. A. R.
- 5 Lent by Mrs. John W. Chapman

CATALOGUE

DOLLS

- 1 China headed doll; clothes and body made by Frances Marietta Savage in 1860
Lent by Mrs. Henry Brewster Minton
- 2 Lady doll bought at Sanitary Fair, Brooklyn, in 1864
Lent by Mrs. Thomas H. Beardsley
- 3 Doll owned by Mary Douglas Brigham in 1855
Lent by Mrs. John Hunting Sayres
- 4 Doll owned by Elsie Lefferts who was born in the old Lefferts Homestead, Flatbush, in 1761
Lent by "Little Men and Women of '76" Children of the American Revolution
- 5 Lady doll, among the first to have real hair in 1862
Lent by Mrs. John W. Chapman
- 6 Lady doll with complete wardrobe of the period of 1864; dressed for the Sanitary Fair, Brooklyn, by Eliza Lefferts
Lent by Mrs. Louise Lefferts Downs
- 7 Doll made for Elizabeth H. Tredway about 1825
Lent by the Misses White
- 8 Doll of about 1790
Lent by the Fort Greene Chapter, Daughters of the American Revolution

- 9 Doll brought from Paris over fifty years ago
10 Doll about fifty years old
Lent by Mrs. Edwin C. Ward
11 Soldier doll, about 1862
12 Doll, about 1860
Lent by Louis Buhle
13 Old set of doll's furniture and doll, New England, early
19th Century
Lent by Mrs. Robert Coleman Taylor

COSTUME ACCESSORIES

- 14 Black satin collar made by Vesta McLaren of New York
City in 1835
Lent by Mrs. Willis Mott Moore
15 Hand made linen stays, embroidered with name and date,
made by Emily Heusted for her wedding in 1840
Lent by Miss Julia Kent Trowbridge
16 Silk mantilla worn by Rebecca Elizabeth Beers Haskell in
1848
Lent by Miss Haskell
17 Chemise embroidered by Frances Marietta Savage in 1860
Lent by Mrs. Henry Brewster Minton
18 Black silk scarf made by Sarah M. Dupuy before 1860
Lent by Mrs. Lambert V. B. Cameron
19 Underwaist of linen, spun and made by Pheobe Van Nos-
trand Petit, of Fulton and Poplar Streets, Brooklyn,
about 1800
Lent by Mrs. Frederick K. Middlebrook

- 20 White silk mantilla with fringe, used about 1850
- 21 Plum colored silk mantilla used about 1850
Lent by Fort Greene Chapter, Daughters of the
American Revolution
- 22 Old hand made stays with heavy iron brace down the
front, used about 1740
Lent by Miss Elizabeth B. Lewis
- 23 Ruffled short gown worn by a member of the Lefferts fam-
ily about 1800. A short gown was worn with a white
petticoat and was the working costume of the house-
wife
Lent by Mrs. Louise Lefferts Downs
- 24 Net waist trimmed with green ribbons worn about 1850
Lent by Fort Greene Chapter, Daughters of the
American Revolution
- 25 Blue silk hand quilted skirt worn by Catherine Schuyler,
1723-1797
Lent by Miss Louise G. Zabriskie
- 26 Black silk pelisse worn by Elizabeth Bowne Duryea about
1860
- 27 Black silk hood work by Elizabeth Bowne Duryea
Lent by Mrs. Edwin C. Ward
- 28 Fan given to Mary Swan of Boston in 1774 by a Tory
neighbor with whom her father had forbidden her to
speak
Lent by Mrs. John H. Sinkinson
- 29 Pocketbook worked about 1750 by Anne Germain, a
French Huguenot, who married Joseph Petit of Hemp-
stead, L. I.
Lent by Mrs. Frederick H. Middlebrook

- 30 Embroidered bag with name and date "Marie Cortelyou,
March 25, 1806"
Lent by Mrs. Charles F. Seaman
- 31 Small wool patch bag
Lent by Mrs. Edwin C. Ward
- 32 Card case worked in fine cross-stitch, made and used in
1841
Lent by Mrs. Chauncey E. Low
- 33 Fan owned by Mrs. Thomae, about 1850
Lent by the Misses White
- 34 Hand embroidered night gown, from France, before the
American Revolution
Lent by Miss Elizabeth M. Lewis
- 35 Muff of red flamingo feathers, once the property of Queen
Hortense Beauharnais, mother of Napoleon III, and
given by her in 1830 to the great grandmother of
Miss Marguerite Cuénod

HANDKERCHIEFS AND KERCHIEFS

- 36 Wedding handkerchief made by Aurelia Whitney of Le-
Roy N. Y. in 1848
Lent by Mrs. Joseph B. Whitney
- 37 Hand embroidered handkerchief owned by Sarah Barrea
Zabriskie, 1786-1857
- 38 Hand embroidered handkerchief owned by Sarah Barrea
Zabriskie, 1786-1857
- 39 Tape bordered kerchief (necker-chief)
- 40 Early hand embroidered kerchief (necker-chief)
- 41 Early hand embroidered kerchief (necker-chief)
Lent by Miss Louise G. Zabriskie



193 Lent by Mrs. William Henry Fox

- 42 Wedding handkerchief carried by Mrs. Isaac Meade of
Charlestown, Mass. in 1851
- 43 Kerchief (necker- chief) used in 1800
- 44 Large linen handkerchief made by hand
Lent by Mrs. Chauncy E. Low
- 45 Hand embroidered handkerchief of Mrs. B. L. Van Buren
in 1860
Lent by Dr. Harriet V. B. Peckham
- 46 Linen handkerchief marked S. Butler, 1810
Lent by Dr. and Mrs. Glentworth R. Butler
- 47 Hand embroidered handkerchief owned by Abigail Mason
Clary Morse about 1848
Lent by Mrs. Clarence Reginald Hyde
- 48 Two hand embroidered handkerchiefs used by Jane Wed-
hams Stevens of Litchfield, Connecticut about 1840
Lent by the Misses Ray

NIGHT AND DAY CAPS

- 49 Night cap worn by Rebecca Elizabeth Beers Haskell in
1848
- 50 Day cap worn by Rebecca Elizabeth Beers Haskell in
1848
Lent by Miss Haskell
- 51 Night cap worn by Jane Lewis born in 1808
- 52 Night cap worn by Jane Lewis born in 1808
Lent by Mrs. Frank M. Brooks
- 53 Day cap, embroidered with blue silk and worn by Mrs.
Alonzo D. Morgan in 1860
Lent by Miss Louise G. Zabriskie

- 54 Day cap worn by Maria Lott Lefferts, 1786-1865
Lent by Mrs. Leffert Lefferts
- 55 Day cap worn by Mrs. Rudolf Reimer of N. Y. in 1857
Lent by Miss Margaret B. Reimer
- 56 Day cap worn in 1800
- 57 Day cap worn in 1858
Lent by Mrs. Chauncey E. Low
- 58 Hand embroidered night cap worn by Mrs. James Williams
of Valatie, N. Y. before 1820
Lent by Dr. Harriet V. B. Peckham
- 59 Night cap made and worn by Phoebe Van Nostrand Petit
of Fulton and Poplar Streets, Brooklyn about 1800
- 60 Night cap, made and worn by Pheobe Van Nostrand Petit
of Fulton and Poplar Streets, Brooklyn about 1800
Lent by Mrs. Frederick K. Middlebrook
- 61 Silk day cap. Quotation from letter written by Laura Brooks Vos-
bough in 1845; the cap referred to was made when she was a child,
about 1780, "I wish Elizabeth to keep what is marked with my
name and to remember me and my industry by keeping the silk
that I have made from the mulberrys which I raised from the seeds
sown with my little fingers when quite small, with my father's help
and encouragement. The feeding of the worms and the reeling of
the balls, the knitting and the dyeing, both the yellow and the au-
burn colors for the head I also did. It has been worn by many and
trimmed in various modes and fashions, with ribbons sometimes and
sometimes with flowers and sometimes with feathers."
Lent by Mrs. John V. B. Thayer
- 62 Cap worn by Anna Kissam Embury Sheldon in Rome in
1853
Lent by Fort Greene Chapter, Daughters of the
American Revolution
- 63 Two nightcaps made and worn by Eliza Dyar Eastman
about 1825
Lent by Mrs. George B. Studley

64 Day cap worn by a member of the Lefferts family about 1800

65 Day cap worn by a member of the Lefferts family about 1800

Lent by Mrs. Louise Lefferts Downs

HAND EMBROIDERIES

66 Seven pair of hand embroidered under-sleeves worn by Deborah Smith Becar of New York City in 1818
Lent by Mrs. Charles M. Bull

67 Hand embroidered muslin cape made and worn about 1840
Lent by the Misses Ingalls

68 Silk and velvet embroidered bag made in 1845
Lent by Mrs. Chauncey E. Low

69 Hand embroidered under-sleeves and collar made and worn by Mrs. B. L. Van Buren of Valatie, N. Y. on her wedding day

70 Hand embroidered neck wear made and worn by Mrs. B. L. Van Buren of Valatie N. Y. about 1855
Lent by Dr. Harriet V. B. Peckham

71 Button-hole cut work collar made by Maria M. Lewis in 1857

72 Hand emboidered collar made by Maria M. Lewis at the age of fourteen years in 1857

73 Two hand embroidered under-sleeves made by Maria M. Lewis in 1857; with her daguerreotype
Lent by Mrs. Walter M. Meserole

- 74 Two hand embroidered trousseau night gowns made and worn by Teresa Way, in 1868
Lent by Mrs. Silas Wright Driggs
- 75 Hand embroidered reticule of eyelet and punch work, signed Aves M. Godard; prior to 1815
Lent by Miss Alice G. Chase
- 76 Pocket wrought by Maria Buffum in 1725, in the tenth year of her age; so designated and written nearly one-hundred years ago
- 77 Silk apron embroidered by Maria Fairbanks Buffum, 1840
- 78 Pocket, embroidered by Maria Arnold of Smithfield, R. I. in 1795 when she was ten years of age
Lent by Mrs. Willard Bartlett
- 79 Hand embroidered nainsook shawl used by Sarah Ann Hodges Clark Fessenden
Lent by Miss Sallie Fessenden Hodges
- 80 Hand embroidered guimpe, belonged to Elizabeth Russell Degen in 1790
Lent by Miss Anne Mitchell Upjohn
- 81 Strip of hand embroidery, all in one piece of cambric a dress skirt; with tucking and lace work
Lent by Miss Mary Hull Rowland
- 82 Hand embroidered cape
Lent by the Fort Greene Chapter, Daughters of the American Revolution
- 83 Hand embroidered collar and cape made by Eliza V. Eastman in 1850
- 84 Two pair of hand embroidered undersleeves made by Mrs. George H. Barrett about 1840
Lent by Mrs. George B. Studley



212 Lent by Mrs. John V. B. Thayer

- 85 Hand embroidered square tabbed collar and cuffs about 1855

Lent by the Fort Greene Chapter, Daughters of the American Revolution

- 86 Two hand embroidered capes worn by Jane Wadhams Stevens of Litchfield, Conn. about 1840

- 87 Hand embroidered collar worn by Jane Wadhams Stevens of Litchfield, Conn. about 1840

Lent by the Misses Ray

- 88 Hand embroidered collar, copied from a French pattern and made by Eliza Gallup Lamb of Groton Conn. in 1850

Lent by Hannah E. Lamb Gallup

SHOES AND SLIPPERS

- 89 Yellow slipper worn by Sarah Stowe of Philadelphia in 1787

Lent by Mrs. Willis Mott Moore

- 90 Slippers worn by Elizabeth Leavitt in 1810

Lent by Miss Haskell

- 91 Child's shoes worn by Delia Minton in 1858

Lent by Mrs. Henry Brewster Minton

- 92 Satin slippers worn by Ave de Garmo of Albany about 1788

Lent by Miss Virginia Woodward

- 93 Gentleman's black shoes worn by the Honorable Benjamin Thompson while a Congressman during the Administration of President Zachary Taylor. The shoes bear on the inside the name of maker in Washington about 1848

Lent by Mrs. Chauncey E. Low

- 94 Wedding slippers and stockings worn by Mrs. Benjamin Thompson in 1818
Lent by Mrs. Chauncey E. Low
- 95 White satin wedding slippers used before 1848
Lent by Miss Elizabeth M. Lewis
- 96 High walking shoes, laced up the side, worn about 1850
- 97 Wedding slippers of Anna Kissam Embury Sheldon, worn in 1853
Lent by the Fort Greene Chapter, Daughters of the American Revolution
- 98 White satin slippers, period of 1820-1830
Lent by Mrs. W. Sterling Peters
- 99 White satin slippers worn by Elizabeth Ann Bowne in 1844
- 100 Two pairs of child's slippers worn by the children of Elizabeth and Harmanus Barkuloo Duryea about 1848
Lent by Mrs. Edwin C. Ward
- 101 Slippers, period of 1770-1780
- 102 Gentleman's house slippers about 1840
Lent by Mrs. W. Sterling Peters
- 103 Slippers worn by the Princess Alice when a child, daughter of Queen Victoria, and mother of the late Empress of Russia
Lent by Mrs. William P. Pool

GLOVES, MITTS AND STOCKINGS

- 104 Gloves and stockings worn by Isabelle Haskell in 1853
Lent by Miss Haskell

- 105 Black lace mitts worn about 1830
- 106 Gentleman's gloves worn in 1840
Lent by Mrs. Chauncey E. Low
- 107 Gentleman's crepe gloves worn at a wedding in 1818
Lent by Miss Elizabeth M. Lewis
- 108 Black silk embroidered mitts
- 109 Infant's pink silk socks worn by Helen Seymour Dodd
of Hartford in 1837
Lent by Mrs. Charles E. Davis
- 110 Long silk mitts worn about 1830
Lent by Mrs. Clarence Reginald Hyde
- 111 Black lace mitts worn by Jane Wadhams Stevens of
Litchfield, Connecticut about 1840
Lent by the Misses Ray
- 112 Two pairs cotton gloves worn about 1855
Lent by Mrs. Edwin C. Ward

SHAWLS

- 113 Embroidered crepe shawl, green and purple reversible,
used by Mrs. Benjamin Thompson while in Washing-
ton, D. C., during the years 1845-1852
- 114 Red crepe shawl with deep fringe
Lent by Mrs. Chauncey E. Low
- 115 White silk crepe shawl, heavily embroidered and fringed,
used by Elizabeth Kellogg about 1832
Lent by Miss A. Louise M. Gilbert
- 116 Shawl used in the Moulton family of Saco, Maine in
1800
Lent by Mrs. John H. Sinkinson

- 117 Shawl used by Mary Gray Chadbourne of Waterboro,
Maine in 1830
Lent by Mrs. John H. Sinkinson
- 118 Red cashmere shawl owned by Mrs. David Buffum before
the Civil War
Lent by Mrs. Willard Bartlett
- 119 Two paisley shawls with white and black centers
Lent by Dr. and Mrs. Glentworth R. Butler
- 120 Broche shawl used about 1850
Lent by Mrs. George B. Studley
- 121 Camel's hair shawl owned by Abigail Mason Clary
Morse in 1855
Lent by Mrs. Clarence Reginald Hyde
- 122 Cashmere shawl worn by Mary Anne Hanmer Dodd
about 1835
Lent by Mrs. Charles E. Davis
- 123 Three cornered silk shawl worn by Lydia Hooker Smith
in 1826
Lent by Mrs. Willis McDonald

HATS AND BONNETS

- 124 Two child's bonnets worn by Isabelle Haskell in 1853
Lent by Miss Haskell
- 125 White satin wedding bonnet worn by Aurelia Whitney
of LeRoy, New York in 1848
- 126 Bonnet with original ribbon. The grass was gathered
and the bonnet woven by Maria Murphy of LeRoy,
New York in 1820
Lent by Mrs. Joseph B. Whitney



233 Lent by Miss Mary Blackburne Woodward

- 127 Leghorn bonnet with original trimmings, worn by Mrs. Hannah Bowers Bourn Ingalls at the wedding reception of the daughter of Mr. and Mrs. Charles Congdon of 125 Remsen Street, Brooklyn in 1862

Lent by the Misses Ingalls

- 128 Green calash made by Mehitobel Hooker Edgecomb

Lent by Miss Hooker

- 129 Green velvet bonnet from Paris in 1863

- 130 Blue taffeta bonnet from Paris in 1863

Lent by Mrs. Willard Bartlett

- 130A Wadded hood about 1800 and lace hat

Lent by Mrs. Walter B. Winslow

- 131 Two straw bonnets with original trimmings, worn by Mrs. Thomas Arnold Buffum about 1860

Lent by Miss Cornelia G. Henshaw

- 132 Two straw poke bonnets with original trimmings, worn by Clarissa Hanmer Dodd in 1815

Lent by Mrs. Charles E. Davis

- 133 Silk bonnets period of 1840-1845

Lent by Mrs. W. Sterling Peters

- 134 Three child's hats worn about 1848

- 135 White leghorn bonnet worn by Elizabeth Bowne Duryea about 1850

Lent by Mrs. Edwin C. Ward

- 136 Two old Quaker bonnets and a silk cover which was worn over them in inclement weather. With old wall-paper band box

PARASOLS

- 137 Black silk parasol embroidered with beads and made by Silena Galpin Richardson of New Haven in 1830
- 138 Black thread lace parasol used by Mary Richardson Hyde in 1861
Lent by Miss Alice Earle Hyde
- 139 Brocaded silk parasol used by Cornelia Ditmars in 1840
Lent by Mrs. Joseph Duke Harrison
- 140 Brocaded silk parasol used by Clarissa Johnson Way in 1830
Lent by Miss Alice A. Driggs
- 141 Black thread lace parasol with carved ivory handle, used by Mary Brewster Minton in 1860
Lent by Mrs. Henry Brewster Minton
- 142 Black thread lace parasol used by Margaret Jane Cary of Newburyport, Massachusetts in 1859
Lent by Mrs. Charles Bigelow Denny
- 143 Silk and fringed parasol with carved ivory folding handle
Lent by Mrs. James A. Brodie
- 144 Parasol used by Jane Wadhams Stevens of Litchfield, Connecticut about 1840
Lent by the Misses Ray
- 145 Taffeta silk parasol used by Elizabeth Bowne Duryea about 1860
- 146 Child's parasol
Lent by Mrs. Edwin C. Ward

CHILDREN'S COSTUMES

- 147 Baby dress and cap. The flax was grown, spun, woven and finally fashioned into a baby gown by Thankful Wilder Whitney of Westminster, Massachusetts in 1735
Lent by Mrs. W. Frothingham Smith
- 148 Baby dress worn by John Lefferts in 1785
- 149 Baby cap worn by Peter Lefferts in 1743
- 150 Baby cap worn by Leffert Vanderbilt in 1848
Lent by Mrs. Leffert Lefferts
- 151 Short baby dress, hand embroidered and hemstitched by Mary Talbot Pitman Earle of Providence in 1840
Lent by Mrs. Clarence Reginald Hyde
- 152 Baby cap and collar made by Maria E. Miller of New York City in 1830
Lent by Mrs. Willis Mott Moore
- 153 Two hand embroidered baby dresses worn by Cornelia Deane Keith in 1837
- 154 Hand made baby waist with darned lace worn in 1858
- 155 Hand made separate sleeves for baby gown worn in 1858
Lent by Mrs. Alden S. Crane
- 156 Baby cap made for Isaac Willets of Westbury, Long Island in 1819
Lent by the Misses Titus
- 157 Hand embroidered christening robe worn in 1855
Lent by Mrs. James Foster
- 158 Two child's spencers worn in 1853
- 159 Child's apron worn in 1853
Lent by Mrs. George D. Lanman

- 160 Hand embroidered baby cap made before 1840
Lent by Mrs. Alexander N. Cook
- 161 Christening robe worn by the Reverend J. Glentworth
Butler D.D. in 1820
- 162 Baby dress worn by a member of the Butler family in
1854
Lent by Dr. and Mrs. Glentworth R. Butler
- 163 Two lace baby caps worn in 1840
Lent by Miss May Tyng Upjohn
- 164 Child's garment made for Delia Newton in 1859
Lent by Mrs. Henry Brewster Minton
- 165 Baby cap worn by a member of the Bécar family of New
York City about 1800
Lent by Mrs. Charles M. Bull
- 166 Baby cap
Lent by Mrs. W. Sterling Peters
- 167 Three hand embroidered baby waists, 1835
Lent by Mrs. John V. B. Thayer
- 168 Child's dress embroidered in wool on nankeen
Lent by Mrs. George A. Evans
- 169 Two hand embroidered baby caps
Lent by the Misses Ingalls
- 170 Child's delaine wrapper used about 1860
Lent by Mrs. Chauncey E. Low
- 171 Christening robe brought from France and used for Mary
Douglas Brigham in 1847
Lent by Mrs. John Huntting Sayres
- 172 Baby dress made by Elizabeth Kellogg of Athens, New
York in 1820
Lent by Miss A. Louise M. Gilbert



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- 173 Hand embroidered baby cap worn in 1861
Lent by Dr. Harriet V. B. Peckham
- 174 Child's cap hand embroidered and trimmed with darned
lace made by Sallie Maria Lewis in 1847
Lent by Mrs. Walter M. Meserole
- 175 Tambour lace baby cap made by Amy Eleanor Harvey
Whitmore in 1831
Lent by Miss Olive Whitmore
- 176 Hand embroidered baby waist, eyelet and buttonhole
work
Lent by Miss Alice G. Chase
- 177 Christening robe embroidered by Mary Ball Edes about
1838
Lent by Mrs. Henry F. Noyes
- 178 Baby dress made by Sarah Ann Hodges Clark Fessenden
in 1840
- 179 Vestee for baby gown worn by Sarah Ann Hodges Clark
Fessenden
Lent by Miss Sallie Fessenden Hodges
- 180 Hand embroidered baby dress worn about 1840
Lent by Miss Mary Blackburne Woodward
- 180A Pantalettes worn by Margaret Winslow, aged three years,
1836
- 180B Two hand embroidered baby caps, 1820
Lent by Mrs. Walter B. Winslow
- 181 Child's embroidered cap worn in 1771
Lent by Miss Anne Michell Upjohn

- 182 Christening robe embroidered by Mrs. John Bulley of Devonshire, England in 1780. Worn at the following christenings by—George Ferris Bulley England, 1815; George Wilshear Bulley of Brooklyn in 1858; Barbara Bulley of Brooklyn in 1920
Lent by Mrs. Frank H. Bulley
- 183 Hand embroidered christening robe made for and worn by members of the Maitland family of New York
Lent by James Lord Bishop, 2nd
- 184 Christening robe made by Phoebe Van Nostrand Petit for her grandchildren about 1820, Brooklyn
Lent by Miss Cornelia Gracie Henshaw
- 185 Baby dress made by one of the daughters of General Huntington for Philip Augustus Embury about 1822
Lent by Fort Greene Chapter, Daughters of the American Revolution
- 186 Baby dress made by Eliza Dyar Eastman in 1829
Lent by Mrs. George B. Studley
- 187 Hand embroidered christening robe
Lent by Mrs. Louise Lefferts Downs
- 188 Two hand embroidered waists for baby dresses
Lent by Mrs. Stephen H. Giles
- 189 Child's silk hand embroidered party gown worn by Marie Leckler in 1852
Lent by Mrs. James A. Brodie
- 190 Baby cap worn about 1835
Lent by Mrs. Alexander N. Cook
- 191 Baby cap made by Eleanor White Stevens in 1850
- 192 Baby shirt made by Eleanor White Stevens in 1850
Lent by Mrs. Chandler A. Mackey

- 193 Dress worn by Eliza Weaver, granddaughter of Barbara Weaver in April, 1789, when a bevy of little girls strew flowers on the bridge at Trenton, at the time General Washington was on his way to New York to be inaugurated the first President of the United States
Lent by Mrs. William Henry Fox
- 194 Shaded silk and quilted child's coat and bonnet worn by Ellen L. Smith, daughter of Cyrus P. Smith, the first Mayor of Brooklyn in 1849
- 195 Dressing gown made by Lydia Hooker Smith for her son Theodore E. Smith in 1842
Lent by Mrs. Willis McDonald
- 196 Hand embroidered baby dress worn about 1847
- 197 Two hand embroidered baby caps worn about 1846
- 198 Four child's English print dresses worn about 1848
Lent by Mrs. Edwin C. Ward

GOWNS

- 199 White satin evening gown worn by Mary Fairbanks in 1839
- 200 Figured silk gown worn by Mary Fairbanks in 1839
- 201 Fawn colored silk gown worn by Mrs. David Buffum about 1847
- 202 Dark green silk gown and overskirt worn by Mrs. David Buffum in 1860
Lent by Mrs. Willard Bartlett
- 203 Embroidered skirt and cloak, part of trousseau of Deborah Bécar, of New York City in 1824
Lent by Mrs. Charles M. Bull

- 204 Gown worn by Margaret Jane Cary of Newburyport,
Massachusetts in 1859
Lent by Mrs. Charles Bigelow Denny
- 205 Lavender tissue gown worn by Helen Seymour Dodd of
Hartford in 1857
Lent by Mrs. Charles E. Davis
- 206 Barege gown worn by Jane Wadhams Stevens of Litch-
field, Connecticut about 1840
Lent by the Misses Ray
- 207 Two early machine embroidered gowns worn by Cornelia
Van Nuyse in 1840
- 208 Plaid silk gown worn by Cornelia De Baum in 1849
Lent by Mrs. Joseph Duke Harrison
- 209 French calico gown in the trousseau of Marietta Sher-
wood Savage of Fairfield, Connecticut in 1835
- 210 Gown of Mlle. Raphael of Hartford in 1830
Lent by Mrs. Henry Brewster Minton
- 211 Brown and white checked silk gown made and worn by
Mary Jealous before 1860
Lent by Mrs. Lambert V. B. Cameron
- 212 Hand embroidered gown about two hundred years old
Lent by Mrs. John V. B. Thayer
- 213 Green and black silk gown worn by Mrs. John Whipple
Frothingham of Brooklyn in 1850
- 214 Purple silk polonaise worn by Mrs. John Whipple
Frothingham of Brooklyn in 1860
- 215 Delaine morning gown, palm leaf pattern worn by Mrs.
John Whipple Frothingham about 1844
Lent by Mrs. Chauncey E. Low



228 Lent by Mrs. Chauncey E. Low

- 216 Delaine morning gown, small palm leaf pattern trimmed with blue, worn by Mrs. Benjamin Thompson of Charlestown, Massachusetts in 1825
Lent by Mrs. Chauncey E. Low
- 217 Brocaded silk gown worn by Lydia Hooker Smith, wife of Cyrus P. Smith, the first Mayor of Brooklyn, 1829
Lent by Mrs. Willis McDonald
- 218 Changeable taffeta silk gown worn by Elizabeth Bowne Duryea before 1860
- 219 Crimson and white barege gown worn by Elizabeth Bowne Duryea before 1860
- 220 Blue and white pineapple gauze gown worn by Elizabeth Bowne Duryea before 1860
- 221 Bridesmaid's gown of white taffeta silk with lace bertha worn in Milwaukee in 1862
- 222 Changeable taffeta gown trimmed with blue taffeta ruffles worn in Milwaukee about 1860
- 223 Blue striped taffeta gown worn in Milwaukee about 1860
Lent by Mrs. Edwin C. Ward
- 224 White embroidered muslin gown, worn by Jessie Cairns Henderson
Lent by Mrs. James H. Post

WEDDING GOWNS

- 225 Wedding gown of hand embroidered muslin worn by Elizabeth Leavitt Haskell in 1810
Lent by Miss Haskell

- 226 Wedding gown of Sarah Ann Ackerman Woodward of Albany in 1835
- 227 Wedding gown of Savitta Becker who married Jellis de Garmo of Albany in 1758
Lent by Miss Virginia Woodward
- 228 Wedding gown of hand embroidered muslin worn by Mrs. Isaac Meade of Charlestown, Massachusetts in 1851
Lent by Mrs. Chauncey E. Low
- 229 Wedding gown and cape of green silk worn by Maria Fairbanks Buffum in 1839
Lent by Mrs. Willard Bartlett
- 230 Wedding gown of Abigail Freby Hildreth of New London in 1792
Lent by Mrs. Louis Wendell Butler
- 231 Wedding gown of white embroidered muslin worn by Fanny Johnson Bunce of Weathersfield, Connecticut in 1810
Lent by Mrs. Charles E. Davis
- 232 Wedding gown of white silk worn by Francina E. F. Wilder in 1840
Lent by Mrs. William A. Putnam
- 233 Wedding gown worn by Sophia Ward who married Robins Cook Blackburne in 1836
Lent by Miss Mary Blackburne Woodward
- 234 Wedding gown of Elizabeth Ann Bowne who married Harmanus Barkuloo Duryea in 1844. They were married by the Rev. Dr. Cox of the First Presbyterian Church of Brooklyn
Lent by Mrs. Edwin C. Ward

- 235 Wedding gown of cream moire worn by Charlotte Flanders of Milwaukee, who married the Rev. William Alvin Bartlett in 1859. The latter was the pastor of the Congregational Church on Elm Place, Brooklyn
- 236 Wedding gowns of white silk worn by Isabel N. S. and Helen M. Flanders of Milwaukee in 1862
Lent by Mrs. Edwin C. Ward

APPAREL OF GENTLEMEN

- 237 Embroidered waistcoat worn by David Leavitt at his wedding in 1846
Lent by Miss Haskell
- 238 Black broadcloth coat worn by John Lefferts, 1785-1829
- 239 Brown velvet knee breeches worn by John Lefferts, 1785-1829
- 240 Ruffled linen shirt worn by John Lefferts, 1785-1829
- 241 Two fancy silk vests worn by John Lefferts, 1785-1829
- 242 White satin stock worn by John Lefferts, 1785-1829
- 243 Ruffled linen shirt worn by Jan Lefferts, 1719-1776
- 244 Blue silk brocaded vest worn by Jan Lefferts, 1719-1776
Lent by Mrs. Leffert Lefferts
- 245 Linen coat worn about 1858
Lent by Mrs. Chauncey E. Low
- 246 Waistcoat, Period of Louis XVI, of white satin embroidered with flowers and insects
Lent by Mrs. John W. Alexander
- 247 Hand made dress shirt worn in New York City in 1839
Lent by Mrs. Willard Bartlett
- 248 Wedding trousers worn by James Benjamin Hickox in 1847
Lent by Mrs. Emma J. Stevens

- 249 Ruffled linen shirt worn by James Sheldon about 1822
Lent by Fort Greene Chapter, Daughters of the
American Revolution
- 250 Gentleman's pink taffeta sun umbrella with solid brass
frame used in the Cary family of Newburyport,
Massachusetts
Lent by Mrs. Charles Bigelow Denny
- 251 Coat worn by S. V. S. Wilder in 1820
- 252 Vest worn by S. V. S. Wilder in 1820
Lent by Mrs. William A. Putnam
- 252A Brocaded silk banian, worn by Admiral Jackson in the
18th century when on diplomatic duty
Lent by Mrs. W. Sterling Peters

BEAD WORK

- 253 Bead mat worked by Cornelia Margaret Hall in 1839
Lent by Dr. and Mrs. Glentworth R. Butler
- 254 Bell pull worked on very fine canvass
Lent by Mrs. P. Chalmers Jameson
- 255 Bead work made by S. M. Combes in 1856
- 256 Bead work made in 1856
Lent by Mrs. Joseph B. Whitney
- 257 Early American beaded pincushion with the Flag and
Eagle
- 258 Early French beaded pincushion about one hundred and
fifty years old
- 259 Early German beaded pincushion about one hundred and
fifty years old
Lent by Miss Isabelle A. Whitney



- 254 Lent by Mrs. P. Chalmers Jameson
 257 258 259 Lent by Mrs. Isabelle A. Whitney
 262 Lent by Mrs. Frances C. Morse

- 260 English bell pull embroidered and worked with beads
Lent by Mrs. P. Chalmers Jameson
- 261 English bell pull of red beaded rope with red glass
handle
- 262 Three English bell pulls of bead work
Lent by Miss Frances C. Morse
- 263 English bell pull of bead work
Lent by Mrs. Clarence Reginald Hyde
- 264 Collection of eleven bead bags
Lent by Mrs. James A. Post
- 265 Bead chain made for the Rev. John D. Wells, D.D. when
he was 17 years old. His name and the date are
woven in chain
- 266 Two bead chains
- 267 Bead bag owned by Louisa Henderson
- 268 Bead bag owned by Marion Dunlap Wells, 1793-1871
- 269 Bead bag owned by Jessie Cairns Henderson
Lent by Mrs. James A. Post
- 270 Four bead bags
Lent by Mrs. Walter B. Winslow
- 271 Bead bag made by Elizabeth Titus of Westbury, Long
Island about 1800
- 272 Three bead bags
Lent by Mrs. Henry F. Noyes
- 273 Two white bead bags with colored designs made by Maria
Fairbanks prior to her marriage to David Buffum in
1839
Lent by Mrs. Willard Bartlett
- 274 Bead bag used by Mrs. Silas Butler
Lent by Dr. and Mrs. Glentworth R. Butler

- 275 Bead bag worked by Elizabeth Vassal Russell Degan,
1790
Lent by Miss May Tyng Upjohn
- 276 Knitted bead bag made by Sarah Van Nostrand Petit of
Brooklyn, New York about 1840
Lent by Miss Cornelia Gracie Henshaw
- 277 Bead bag owned by Mrs. Isaac Brown of Providence,
Rhode Island about 1825
Lent by Miss Agnes W. Bartlett
- 278 Black silk knitted and steel beaded bag
Lent by the Fort Greene Chapter, Daughters of
the American Revolution
- 279 Knitted and steel beaded bag and purse made by Mar-
garet Hamilton of Albany in 1857
Lent by Mrs. Edmund C. Hamilton
- 280 Two bead chains
Lent by Mrs. Henry F. Noyes
- 281 Bead chain
- 282 Two bead chains made by Jane Wadhams Stevens of
Litchfield, Connecticut, 1814-1862
Lent by the Misses Ray
- 283 Bead bag. Landscape. William Tell shooting apple.
Acquired at Philadelphia
- 284 Five English bead bags
- 285 English petit point purse. Cir. 1650
- 286 French bead bag
- 287 German bead bags
Lent by Mrs. Lathrop Colgate Harper

- 288 Two bead bags worked by Vesta McLaren of New York
City, 1815-1820
Lent by Mrs. Willis Mott Moore
- 289 Bead bag worked and used by Hannah Fish of Mystic,
Connecticut in 1739
Lent by Miss Harriet Dudley
- 290 Bead bag worked by Rebecca Elizabeth Smith Beers in
1828
- 291 Bead bag worked by Rebecca Elizabeth Beers Haskell
in 1834
Lent by Miss Haskell
- 292 Bead bag worked by Mary Griffing Lewis of Huntington
Township, Long Island in 1810
Lent by Mrs. Frank M. Brooks
- 293 Gentleman's beaded purse belonged to Margaret V. S.
Ditmars
Lent by Mrs. Joseph Duke Harrison
- 294 Bead bag worked by Marietta Sherwood and carried at
her wedding in 1835, when she married the Reverend
Amos Savage of Fairfield, Connecticut
Lent by Mrs. Henry Brewster Minton
- 295 Bead bag worked by Jane Wadhams Stevens of Litchfield,
Connecticut, 1814-1862
- 296 Gentleman's purse worked by Jane Wadhams Stevens of
Litchfield, Connecticut, 1814-1862
Lent by the Misses Ray
- 297 Bead bag worked before 1840
Lent by the Misses Ingalls

- 298 Gentleman's steel beaded purse
299 Silk beaded purse made and used in 1835
300 Velvet beaded bag made and used in 1835
Lent by Mrs. Chauncey E. Low
301 Bead bag knit in 1835 for Sarah Ann Landis
Lent by Miss Sarah L. Evans
302 Blue and steel beaded bag worked by Clarissa Johnson
Way about 1830
Lent by Miss Alice A. Driggs
303 Beaded purse
Lent by Mrs. Stephen H. Giles
304 Collection of New England bead bags
Lent by Mrs. Jefferson Hogan

LACES

- 305 Black lace veil owned by Lydia Taft of Northbridge,
Massachusetts in 1818
306 Black lace fan owned by Lydia Taft of Northbridge,
Massachusetts in 1818
Lent by Mrs. Willis Mott Moore
307 Hand run lace veil made by Caroline Dean Whitney and
worn on her bonnet at her wedding in Mount Vernon,
New York, October, 1823
308 Two black hand run veils made and worn by Caroline
Dean Whitney of Mount Vernon, New York in 1823
Lent by Mrs. W. Frothingham Smith
309 Hand run veil made for her wedding by Martha Hazel-
tine of New Hampton, New Hampshire in 1832
Lent by Miss Hazeltine Whitney



246 Lent by Mrs. John W. Alexander

- 310 Rose point lace barb owned by Mary Talbot Pitman Earle
of Providence in 1839
Lent by Mrs. Clarence Reginald Hyde
- 311 Hand run lace veil made and worn by Silena Galpin
Richardson of New Haven in 1830
Lent by Miss Alice Earle Hyde
- 312 Infant's lace cap made for Mary Brewster in 1833
Lent by Mrs. Henry Brewster Minton
- 313 Lace veil
Lent by Miss Virginia Woodward
- 314 Lace cape worn about 1840
Lent by the Misses Ingalls
- 315 Black lace jacket worn in 1845
- 316 Black lace mantilla worn in 1840
- 317 Black lace veil worn in 1830
Lent by Mrs. Chauncey E. Low
- 318 Wedding veil made and worn by Dolly Roulston, Jr. in
1832
Lent by Mrs. Belle Bloom Leonard
- 319 White lace owned by Mrs. David Buffam before 1840
Lent by Mrs. Willard Bartlett
- 320 Lace veil made and worn by Lucia D. Spaulding about
1845
Lent by Mrs. George D. Studley
- 321 Black thread lace shawl owned by Anna Brooks March
about 1840
- 322 White lace fan owned by Anna Brooks Barch about 1840
Lent by Mrs. John V. B. Thayer
- 323 Old English lace veil
Lent by Miss Mary Hunter

- 324 Imported lace scarf worn by Elizabeth Doolittle Brooks
of Brooks Vale, Connecticut in 1763
- 325 Imported lace veil worn by Elizabeth Doolittle Brooks
of Brooks Vale, Connecticut in 1763
- 326 Imported lace veil, unusual shade of green; worn sus-
pended from poke bonnet by Elizabeth Doolittle
Brooks of Brooks Vale, Connecticut in 1763
- 327 Black thread lace shawl owned by Anna Brooks March
about 1840
- 328 White thread lace shawl owned by Anna Brooks March
about 1840
Lent by Mrs. John V. B. Thayer
- 329 White lace undersleeves worn by Elizabeth Ann Bowne
in 1844
- 330 Black lace shawl
Lent by Mrs. Edwin C. Ward
- 331 Square Chantilly Lace shawl used by Mrs. Silas Butler
in 1820
- 332 White thread lace used by Mrs. Silas Butler
Lent by Dr. and Mrs. Glentworth R. Butler
- 333 White lace veil embroidered on a strip of plain net by
Miss Elizabeth Bellamy of Derby, Connecticut in
1812, when during that war no lace was imported
Lent by Miss Mary Hull Rowland
- 334 Black thread lace veil worn by Mrs. James Sheldon,
1830-1850
Lent by the Fort Greene Chapter, Daughters of
the American Revolution
- 335 White lace cape
Lent by Mrs. Charles E. Davis

- 336 Black lace jacket worn by Jane Wadhams Stevens of
Litchfield, Connecticut about 1840
- 337 Lace collar and undersleeves worn by Jane Wadhams
Stevens of Litchfield, Connecticut about 1840
- 338 Lace cape worn by Jane Wadhams Stevens of Litchfield,
Connecticut about 1840
Lent by the Misses Ray
- 339 Two Honiton lace caps worn by Sophia Ward Black-
burne, 1836-1856
- 340 Brussels point lace barb worn by Sophia Ward Black-
burne, 1836-1856
- 341 Point lace collar worn by Sophia Ward Blackburne,
1836-1856
- 342 Honiton lace handkerchief, cuffs and two pieces of collar,
set worn by Sophia Ward Blackburne, 1836-1856
- 343 Embroidered handkerchief
- 344 Separate undersleeves and collar of Honiton lace worn
by Sophia Ward Blackburne, 1836-1856
- 345 Honiton lace undersleeves worn by Sophia Ward Black-
burne, 1836-1856
- 346 Honiton lace set of vest and lapels worn by Sophia Ward
Blackburne, 1836-1856
- 347 Black thread lace coat worn by Sophia Ward Blackburne,
1836-1856
- 348 Black thread lace parasol top used by Sophia Ward
Blackburne, 1836-1856
- 349 Three black thread lace barbs worn by Sophia Ward
Blackburne, 1836-1856

Lent by Miss Mary Blackburne Woodward

- 350 Two black thread lace collars worn by Sophia Ward
Blackburne, 1836-1856
- 351 Black thread lace flounce worn by Sophia Ward Black-
burne, 1836-1856
- 352 Black thread lace mantilla worn by Sophia Ward Black-
burne, 1836-1856

Lent by Miss Mary Blackburne Woodward

NEEDLEWORK

- 353 Needlework picture of Judith Shakespeare at the tomb
of her father, owned in New York City in 1850
- 354 Needlework picture of vase of flowers worked by Julia L.
Miller at the age of fourteen years of New York City
in 1854

Lent by Mrs. Willis Mott Moore

- 355 Needlework picture of tomb and weeping willow with
family register of the Reverend John Pitman of Provi-
dence. A Baptist preacher and Revolutionary patriot
in 1776

Lent by Mrs. Clarence Reginald Hyde

- 356 Needlework picture worked by Rosalie Crosby Whitmore
in 1845 at the age of eight years

Lent by Miss Roberta Crosby Wood.

- 357 Pair of needlework pictures

Lent by Mrs. P. Chalmers Jameson

- 358 Needlework picture of map of the Eastern and Western
Hemisphere, worked by Betsey Mellon of Athens, New
York in 1810

Lent by Miss A. Louise M. Gilbert



252a Lent by Mrs. W. Sterling Peters

- 359 Needlework picture of Vicar of Wakefield, embroidered by Abigail Watson Tyler of Connecticut, at the age of eleven years in 1812

Lent by Dr. and Mrs. H. Clarence Riggs

- 360 Needlework picture composed of a variety of types of stitches, English, Stuart period, representing Henrietta Maria, daughter of Henry IV of France, and wife of Charles I of England

Lent by Mrs. John W. Alexander

- 361 Needlework picture in black silk on white satin embroidered by the great-great aunt of the Earl of Warwick

Lent by the Misses Chauncey

- 362 Needlework picture of English pheasant embroidered on satin by Elizabeth Andrew, her work, 1789. Given by her to her daughter Susanna Marks, 1830

- 363 Needlework map of Europe. English, about 1775

- 364 Needlework picture of mother bird and nest. English, about 1790

Lent by Mrs. P. Chalmers Jameson

- 365 American. Made by Anne Gardner (Mrs. John Winslow) of Boston, in 1770, when she was 15 years old. Landscape, shepherd, sheep and lady in red

- 366 French. Fine petit point, 1754. Landscape and hunting scenes. Acquired at Paris

- 367 German. Floral design in silk and gilt surrounding figure of Christ crucified. Acquired at Strassburg

Lent by Mrs. Lathrop Colgate Harper

- 368 Two early Victorian chairs and sofa needlework, subject,
Mary and the Little Lamb
- 369 Low stool, needlework and beads
- 370 Sofa cushion, needlework and beads
- 371 Chair, needlework and beads
Lent by Mrs. Joseph B. Whitney
- 372 Fire screen, 17th Century Belgian petit point
- 373 18th Century, English, bell-pull of gros point
Lent by Mrs. Edward R. Stettinius
- 374 Needlework bag, embroidered in silk and silver gilt.
Acquired at Dresden
- 375 Austrian antique velvet bag and purse. Acquired at
Vienna
- 376 American bell pull. Worked in wool, silk and steel beads
on black canvas. Gift from Dr. A. S. W. Rosenbach
of Philadelphia. His family original owner
- 377 German and Austrian Bell Pulls. Worked in silk and
colored beads
Lent by Mrs. Lathrop Colgate Harper
- 377A Needlework picture, Pomona, made by Ann Maria Grant,
New York City, 1814
Lent by Mrs. Joseph C. Whitney

TAPESTRY AND WORSTED WORK

- 378 Tapestry picture in cross stitch worked by Elizabeth
Parry in 1815
Lent by the Misses Upjohn
- 379 Two fire screens embroidered in cross stitch on fine silk
canvas worked by Elizabeth Robinson Foster of Mon-
treal in 1823
Lent by Mrs. James Foster

- 380 Old knitting sheath with goose-quill in center to hold the
needles
- 381 Pin ball worked on canvas by Mary Willets of Islip, Long
Island in 1816
- 382 Pin ball worked by Mary Titus of Herricks, Long Island
in 1814
- 383 Old needle-books worked in silk on canvas
Lent by the Misses Titus
- 384 Teapot holder woven and embroidered by Sarah Mon-
tague of Wethersfield, Connecticut about 1756
- 385 Wool work by Lois Savage Miller before 1850
Lent by Mrs. Henry Brewster Minton
- 386 Chair seat worked in 1838
Lent by Mrs. Chauncey E. Low
- 387 Worsted flowers worked by Cornelia Margaret Hall in
1839
Lent by Dr. and Mrs. Glentworth R. Butler
- 388 "Cricket" with embroidered top owned by Mrs. Thomas
Arnold Buffum before 1820
Lent by Miss Agnes W. Bartlett
- 389 Box covered with embroidered canvas worked by Matilda
Temple Degan about 1820
Lent by Miss May Tyng Upjohn
- 390 Cross stitch picture of girl and cats
Lent by Mrs. Fannie Roberts
- 391 Group of cross stitch book marks about 1840
Lent by Mrs. George B. Studley
- 392 Tapestry picture work of Brooklyn bride in 1851
- 393 Wool work picture of swans about 1820
Lent by Mrs. W. Sterling Peters

SAMPLERS

- 394 Sampler worked by Maria Haring, 1733-1800
Lent by Dr. William Sidney Smith
- 395 Sampler worked by Amelia Smith in 1840
- 396 Sampler owned by Eleanor Jones Smith, 1823
Lent by Miss Helen Tangier Smith
- 397 Sampler worked by Maria E. Miller, aged nine years, of
New York City, 1806
Lent by Mrs. Willis Mott Moore
- 398 Sampler worked by Elizabeth Heusted in 1823
Lent by Miss Julia Kent Trowbridge
- 399 Sampler worked by Amy Willets of Jerusalem, Long
Island in 1816
Lent by the Misses Titus
- 400 Sampler worked by Rebecca Elizabeth Smith Beers, aged
nine years in 1841
Lent by Miss Haskell
- 401 Sampler worked by Mary Husband of Philadelphia in
1853
- 402 Sampler worked by Mary Ashton Brackett about 1858
Lent by Miss Mary T. Seaman
- 403 Sampler worked by J. Cortelyou in 1834
Lent by Mrs. Charles F. Seaman
- 404 Sampler worked by Ruth D. Chedister of Brookside, New
Jersey in 1837
Lent by Mrs. William Minton
- 405 Sampler worked by Marie Armour in 1802 at the age of
twelve years
Lent by Mrs. Louis B. Nutting



372 Lent by Mrs. Edward R. Stettinius



377a Lent by Mrs. Joseph B. Whitney

- 406 Sampler worked by Jane Wadhams of Litchfield, Connecticut, aged nine years in 1823
Lent by the Misses Ray
- 407 Sampler worked by Laura Walton of Delaware, Maryland
- 408 Sampler worked by Ellen Cameron of Brooklyn in 1858
Lent by Miss Dorothea Reimer
- 409 Modern sampler designed for book plate; adapted from old sampler with Caleb and Joshua returning from the Promised Land bearing the grapes of Eshcol; the key to freedom and the light of knowledge. Also book plate
Designed and lent by Miss Dorothea Reimer
- 410 Sampler worked by Mary Denison in 1759
Lent by the Misses Russell
- 411 Sampler worked by Johanna Dickinson of New York in 1813
- 412 Sampler worked by Elizabeth F. Briggs, aged six years in 1825
- 413 Sampler worked by Jane V. Dickinson, aged nine years about 1812
- 414 Sampler worked by Harriet Sinett Briggs, aged six years in 1834
Lent by Mrs. James A. Brodie
- 415 Sampler worked by Elizabeth H. Tredway in 1828
Lent by the Misses White
- 416 Sampler worked by Hannah Williams of Stonington, Connecticut in 1765
Lent by Mrs. Albert L. Mason

- 417 Sampler worked by Martha Callendar, aged eight years,
Boston, 1822
Lent by Mrs. Thomas B. Littlejohn
- 418 Two samplers worked by the nieces of Peter Cooper,
Julia Cooper, aged eleven years, dated 1843 and Mar-
garet Adelia Cooper, aged ten years. The Misses
Cooper for many years spent the summers at their
country place, now Cooper Square, Bushwick
Lent by Mrs. Schuyler Schieffelin
- 419 Three English samplers
Lent by the Misses Chauncey
- 420 English sampler of about 1775
Lent by Mrs. P. Chalmers Jameson
- 421 Sampler worked by Caroline Wachman of Bremen, Ger-
many in 1813
- 422 Sampler worked by Adelheid Keatte, aged twelve years,
Bremen, Germany, 1822. Biblical subjects: Adam
and Eve with the serpent under the tree of knowledge;
Caleb and Joshua returning from the Promised Land
bearing the grapes of Eshcol; Noah's Ark and Ark of
the Covenant
- 423 Sampler worked by Heil Bollman, aged twelve years, of
Bremen, Germany in 1838. Biblical subjects: key,
emblem of the free city of Bremen, birds, flowers,
animals and scales of Justice
Lent by Miss Margareth B. Reimer
- 424 Sampler worked by Anna Bollman, aged twelve years, of
Bremen, Germany in 1845
Lent by Miss Dorothea Reimer

- 425 Sampler on homespun linen with old Saxon lettering,
worked by Adelheid Seekamp of Hanover in 1830
Lent by Miss Margareth B. Reimer
- 426 English sampler worked by Elizabeth Plantagenet Dey-
den Michell in 1786
Lent by Miss Anne Michell Upjohn
- 427 English sampler made by Elizabeth Parry in 1813
Lent by the Misses Upjohn
- 428 Spanish sampler, dated 1807
Lent by Miss R. Augusta Polhemus
- 429 Family register worked by Betsey Abbott of Pomfret,
Connecticut in 1798
Lent by the Misses Ingalls
- 430 Sampler
Lent by Mrs. William P. Earle, Jr.
- 431 Sampler worked by Betsey Dodd of Hartford; born in
1776 and died aged twelve
Lent by Miss Marion B. Cook
- 432 Sampler worked by Cornelia Canfield of New Haven
in 1845
Lent by Mrs. Alexander N. Cook
- 433 Sampler called "Contentment" worked by Hannah S.
Fleet of Brooklyn in 1823
Lent by Miss Florence E. Hegeman
- 434 Sampler worked by Ruth Woodward about 1800
Lent by Mrs. John H. Sinkinson
- 435 Sampler worked by Mary Townsend in 1808
- 436 Sampler worked by Louisa Wheeler, aged ten years in
1832
- 437 Sampler worked by Mary Broadhurst
Lent by Dr. and Mrs. Glentworth R. Butler

- 438 Sampler worked by Deborah Buffum in 1716
Lent by Mrs. Willard Bartlett
- 439 Sampler worked by Mary Helen Graff, aged thirteen
years in 1840. Verse written by a young brother
Lent by Mrs. Janet Hamilton MacVicar
- 440 Sampler made by Peggy Sweet of Alexandria, Virginia
in 1799. In original frame
Lent by Mrs. H. Randolph Elliot
- 441 Sampler
Lent by Mrs. Eugene A. Widman
- 442 Sampler worked by Sarah Powell
Lent by Mrs. Charles Bigelow Denny
- 443 Sampler worked by Mary Cooper at the age of eight in
1818
Lent by Mrs. Charles E. Perkins
- 444 Sampler worked by Cornelia Sleight Hildreth of Sag
Harbor, New York about 1825
- 445 Sampler worked by Cynthia Caroline Ayres of New
Canaan, Connecticut in 1820
Lent by Mrs. Louis W. Butler

NOTE—The following numbers are from the Col-
lection of Mrs. Lathrop Colgate Harper

- 446 Sampler. English. Late 16th or Early 17th Century.
Attributed by Huish as "earliest known type of
sampler". Detached geometrical designs worked in
colored silk and silver wire threads. 6" x 39".
Acquired at Chester, England
- 447 Sampler. English. 1644. Earliest known dated, *signed*
sampler. Seven horizontal bands of needle-point lace

on a background of exquisite old linen. Twelve intricate, extremely delicate designs for lace in conventional floral patterns. At the top, one alphabet, followed by the date 1644. Name, Sarah Thral, worked into the first band of lace. Size 6" x 16½"

448 Sampler. English. 1661. Alphabet and 22 horizontal bands of lace and embroidery. 6" x 39". Acquired at London

449 Sampler. English. 1684. Horizontal bands and boxer figures. Signed Esther French. From the Countess of Newbury's Collection

450 Sampler. English. Cir. 1680. Horizontal bands of lace and embroidery in white on yellow linen. Alphabet and initials "M. D." 9" x 26"

451A Smallest known sampler. English. Cir. 1750. Verse and strawberry border. "Made by Ann Gover in the eleventh year." 2½" square

452B Smallest known lace sampler. English. 18th Century. 28 lace designs in Italian needle-point stitches. 2" x 3½"

453 Sampler bag. English. Cir. 1800. 12 line religious verse and 11 flower figures on each side. Embroidered in colored silk on fine bolting silk. 9" x 10"

454 Sampler. Scotch. 1757. Horizontal bands, verse, alphabets, etc. Signed Fortrose, September, 1757. Acquired at Edinburgh

455 Sampler. Dutch. Cir. 1660. 48 band designs, geometrical figures, etc. Acquired at Amsterdam.

456 Sampler. Dutch. 1670. Alphabets, figures, etc. Acquired at Monnickendam

- 457 Sampler. Dutch. 1685. Horizontal bands and alphabets. 10" x 43". Acquired at Amsterdam
- 458 Darning sampler. Dutch. 1769. With petit point figures
- 459 Sampler. Dutch. Cir. 1650. 35 bands of lace and embroidery. Acquired at Amsterdam
- 460 Sampler. Dutch. Darning
- 461 Sampler. German. 1760. Large crucifixion, emblems, Adam and Eve, birds, animals. 10" x 74". Acquired at Dresden
- 462 Sampler. German. 1770. Tree of Life, horizontal bands, animals. 11 $\frac{1}{2}$ " x 41". Acquired at Munich
- 463 Sampler. German. Cir. 18th Century. Peculiar type of sampler made in the Vierlande. Geometrical designs in black thread. Acquired at Frankfort
- 464 Samplers. German
- 465 Two German Samplers
B Button-hole and Gusset
A Gusset. 1744
- 466 Sampler. German. Silk. House and barnyard scene in petit point and satin stitch. Over 100 different designs worked in gilt and silver thread, jewels, and real peacock feathers. Acquired at Leipsic
- 467 Sampler. German. Silk. Worked in petit point and satin stitch. Cannons, flags, flowers, insects, lake scene. One figure worked in human hair. Acquired at Munich
- 468 Sampler. German. Silk. Worked in chenille, beads, ribbon and chiffon. Acquired at Dresden

- 469 Sampler. German. Castle, crests, family names and alphabets on fine white linen. Acquired at Berlin
- 470 Sampler. Austrian. Cir. late 17th Century. Curious geometrical designs, insignias, crests. Acquired at Vienna
- 471 Sampler. Austrian. Cir. 1750. Curious figures worked in silver wire thread
- 472 Samplers. Austrian. Collection of 18 long narrow lace samplers. Knitted and crocheted in innumerable designs. One 4" x 133" with 54 designs. Acquired at Vienna
- 473 Three long net samplers. Designs in small squares on hand-made net
- 474 Sampler. Spanish. 1682. 25 horizontal bands. 12" x 34"
- 475 Sampler. Spanish. Horizontal bands and detached designs. 8" x 37"
- 476 Sampler. Spanish. 24 squares and bands of embroidery and drawn work
- 477 Sampler. Spanish. Innumerable ecclesiastical designs, emblems of Passion, etc. Worked in fine green thread. 15" x 60"
- 478 Sampler. Italian. Emblems of crucifixion, houses, landscape, etc. 23" x 30". Acquired at Florence
- 479 Sampler. Italian. Alphabet and ecclesiastical figures. 6" x 14". Acquired at Florence
- 480 Sampler. French. Louis XV Period. Silk waistcoat sampler. Worked in jewels and sequins
- 481 Sampler. French. Bead sampler. Colored beads on opalesque bead background

- 482 Sampler. French. Alphabet, emblems of crucifixion.
Signed Mademoiselle Honorine Pallot. Acquired at
Paris
- 483 Sampler. Greek. Lace cut and drawn work designs in
white and blue thread
- 484 Sampler. Greek. Designs in small squares worked in
blue and brown thread
- 485 Sampler. Swiss. White embroidery and drawn work in
squares on sheer mull
- 486 Sampler. Swiss. 18th Century. Embroidered in white
with insets of drawn work
- 487 Sampler. Scandinavian. 1776. Worked in colored silk
on fine wool canvas. Satin stitch band on top. Dip-
thong at end of alphabet—the characteristic mark of
the rare Scandinavian samplers

LINEN

- 488 Homespun linen tablecloth with name and date (4th
month 17, 1813, Sarah Titus) compose border, West-
bury, Long Island. Woven by Mott Weavers at
Wheatley, Long Island
- 489 Homespun linen tablecloth with name and date (7th
month 1814, Mary Willis) compose border, Westbury,
Long Island. Woven by Mott Weavers of Wheatley,
Long Island, where these looms were famous through-
out the country
- 490 Homespun linen sheet with initials (S.T.) woven in
border. Owned by Sarah Titus of Westbury, Long
Island in 1817
Lent by the Misses Titus



333 Lent by Miss Mary Hull Rowland
318 Lent by Mrs. Belle Bloom Leonard

- 491 Pair of homespun linen pillow cases with knotted lace
owned by Sarah Titus Cromwell of Canterbury, Long
Island in 1813
Lent by the Misses Titus
- 492 Pair of homespun linen pillow cases with hand drawn
insertion, used in a way common among the Dutch of
Flatbush
Lent by Mrs. Edward B. Vanderveer
- 493 Pair of homespun linen pillow cases made from flax
grown on the farm of Thomas Place of Woodbury,
Long Island in 1820
- 494 Damask tablecloth spun from the flax grown on the farm
of Thomas Place of Woodbury, Long Island in 1820
Lent by Mrs. Frank M. Brooks
- 495 Homespun and woven damask linen table napkins of
1820
Lent by Miss Louise G. Zabriskie
- 496 Homespun linen towel hemmed by Maria Buffum and
belonged to her mother before 1785
Lent by Mrs. Willard Bartlett
- 497 Piece of bedspread from Mt. Vernon. Inherited from
Mrs. Washington by Margaret Sweet Conway of Alex-
andria, Virginia
Lent by Mrs. H. Randolph Elliot
- 498 Homespun linen towel marked S.P.B. (Silas and Phoebe
Butler) 1810
Lent by Mrs. Brower Hewitt
- 499 Homespun linen pillow case used in Owens family in
1777
Lent by the Fort Greene Chapter, Daughters of
the American Revolution

- 500 Homespun linen tablecloth with name and date in the border October 10, 1812
Lent by Mrs. Charles F. Seaman
- 501 Homespun linen tablecloth woven by Lucy Williams Sumner Wheeler of Worcester about 1800. Pattern "the cross"
- 502 Piece of unbleached linen tablecloth woven by Lucy Williams Wheeler Kimball of Rumford, Maine about 1820. Pattern "the cross"
Lent by Miss Isabelle Moore Kimball

BLANKETS

- 503 Homespun blanket marked S.T. and owned by Sarah Titus of Westbury, Long Island in 1765
- 504 Plaid homespun blanket owned by Hannah Titus of Westbury, Long Island in 1785
- 505 Homespun blanket of wool and linen marked J.M.W. (Jonah and Mary Willets) of Islip, Long Island in 1784
- 506 Homespun blanket marged H.F. owned by Hannah Frost of Westbury, Long Island in 1807
Lent by the Misses Titus
- 507 Blue and white homespun blanket made before 1820
Lent by Dr. Harriet V. B. Peckham
- 508 White and blue homespun blanket made before 1800
Lent by Mr. Alexander J. Patterson
- 509 Red and white homespun blanket woven by Lucy Williams Sumner Wheeler of Worcester about 1800
Lent by Miss Isabelle Moore Kimball

- 510 Homespun woolen sheet or blanket, very fine light weight, dyed red; woven by Lucy Williams Wheeler Kimball of Rumford, Maine about 1820
Lent by Miss Isabelle Moore Kimball

HOOKED RUGS

- 511 Two hooked rugs
Lent by Miss Frances C. Morse
- 512 Hooked rug and hook. This is the complete product of a Maine farm where the sheep were raised, the yarn spun and the cloth woven. The rags were cut in strips from old garments, placed in the dye pot where there was a trace of indigo and the blue ground of this rug was ready. The frame was home made and the burlap was obtained from old bags. The hook used, which accompanies the rug was fashioned from a two tined fork and the rug was designed and made by Miss Clara Dike of Douglas Hill, Maine
- 513 Two hooked rugs designed and made by Miss Clara Dike of Douglas Hill, Maine
Lent by Mrs. Henry Brewster Minton
- 514 Hooked rug with raised and stuffed flowers
- 515 Small hooked rug with raised and stuffed flowers
Lent by "Little Men and Women of '76", Children of the American Revolution
- 516 Hooked rug designed and made by Mehitobel Hooker Edgecomb
Lent by Miss Hooker
- 517 Hooked rug
Lent by Mrs. D. Thomas Moore

518 Three hooked rugs from Newburyport, Massachusetts
Lent by Mrs. Charles Bigelow Denny

519 Hooked rug
Lent by Mrs. Charles F. Seaman

TEXTILES

- 520 Chintz bedspread, English, 18th century
521 Hanging of English, 18th century, glazed chintz
522 Hanging of late 18th century, Portugese chintz
523 Hanging of printer linen, Louis XVI
524 Bedspread of English, early 19th century, glazed chintz
525 Pillow slip, late 18th century, Toile de Jouy
526 Hanging of late 18th century, Portugese chintz
527 Hanging of late 18th century, Portugese chintz
528 "George Washington Banner". Cotton print depicting
the signing of the Declaration of Independence
529 Small blue and white document of English, 17th century,
linen

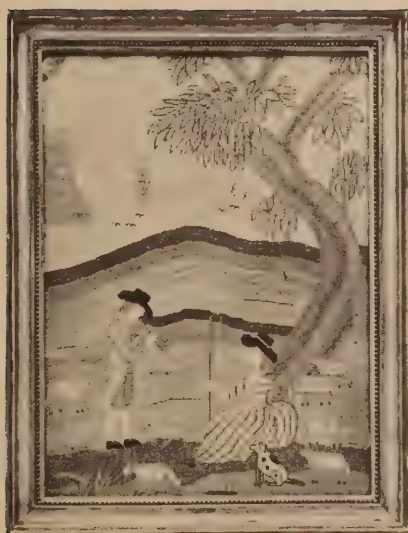
Lent by the Arden Studios

- 530 Bench covered in 18th century hand-woven tapestry from
a chateau at St. Marlo, France
531 Bench covered in Belgian hand-woven tapestry
532 Fire screen, early American cross-stitch in wool, 1830,
from Richmond, Va.

Lent by Mrs. Edward R. Stettinius

- 533 Picture "The Barnyard" woven in silk and brought from
England in 1705

Lent by Mrs. W. Sterling Peters



420 Lent by Mrs. P. Chalmers Jameson
 358 Lent by Mrs. A. Louise M. Gilbert

- 534 Piece of embroidery taken from one of the brackets in the boudoir of Marie Antoinette at the Tuilleries during the French Revolution
Lent by Mrs. Charles S. Pool
- 535 Examples of old calico
Lent by the Misses Titus
- 536 Old calico piano cover used in 1807
Lent by Mrs. George D. Lanman
- 537 Old blue damask curtain, one of set belonging to Mr. and Mrs. John Whipple Frothingham, then living in Remsen Street in 1860
Lent by Mrs. Chauncey E. Low
- 538 Set of bed hangings; historic print on cotton cloth of English naval battle 1782
Lent by Fort Greene Chapter, Daughters of the American Revolution
- 539 Example of old stamped cotton cloth
Lent by Mrs. Clarence Reginald Hyde
- 540 Piece of English glazed chintz used in the home of Mayor Daniel M. Fox of Philadelphia in 1860
Lent by Mrs. William Henry Fox
- 541 Strip of Washington Chintz
Lent by Miss Ruth Nyle Sparks
- 542 Strip of red chintz
Lent by Miss Sparks and Mrs. Vanderbilt
- 543 Old ribbon without selvage edge from the Dry Goods Store of Elisha Dodd of Hartford about 1840. When Elisha Dodd went out of business he refused to sell his stock of velvets, ribbons and other goods, but instead

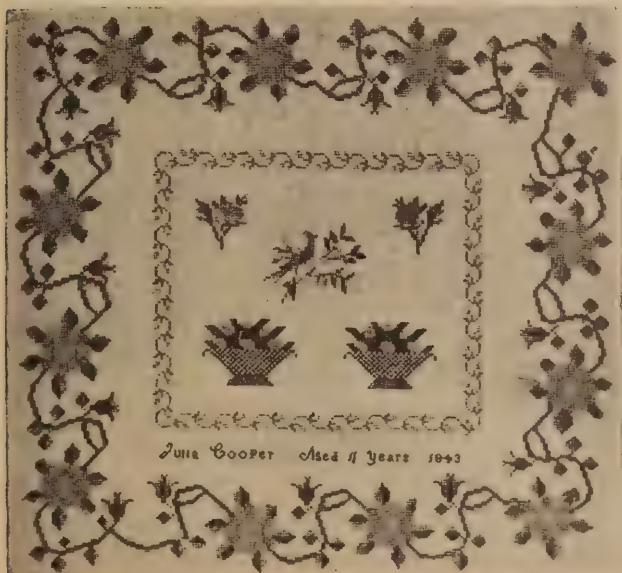
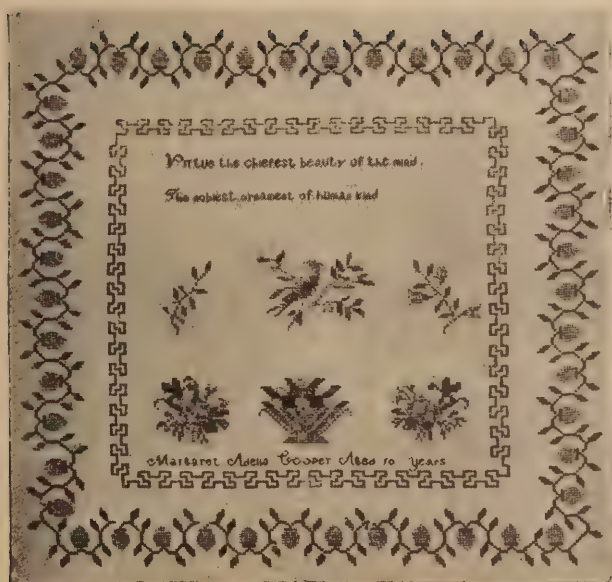
- distributed them among his relatives. Caroline Dodd Belden, a grandchild, recalls that she and her sisters were dressed in the "Dodd Estate" for years
- 544 Old ribbon used on a child's dress in 1856
Lent by Mrs. Alexander N. Cook
- 545 Old ribbon of about 1845
Lent by Mrs. George B. Studley
- 546 Old ribbons of 1810
- 547 Old ribbons of 1850
Lent by Mrs. Clarence Reginald Hyde
- 548 Old belt ribbons worn by Mary Ann Hammer Dodd in 1835
Lent by Mrs. Charles E. Davis
- 549 Russian linen bought by Otis Bartlett during the War of 1812
Lent by Mrs. Willard Bartlett
- 550 Toile de Jouy. French, late 18th century. The inscription "Non sine diis animosus infans" which translated reads:—"Not without heaven is the infant so powerful" refers to the revolting American colonists—Oct. 17, 1777, the date when Lafayette and the other French officers joined the American forces. Oct. 19, 1781, the date of the surrender of Cornwallis to Washington and Rochambeau at Yorktown. The figures in the medallion represent the English lion, and the goddess, Minerva protecting the young America
- 551 Toile de Jouy, French, early 19th century, scenes from the life of Lafayette
- 552 Cotton print, English, 18th century, design showing Benjamin Franklin at the Turf Inn
Lent by Miss Frances Morris

- 553 Cotton print, English, late 18th of early 19th Century,
"Dr. Syntax" design
- 554 Printed linen, English, late 18th or early 19th century,
the design shows Washington with medallion portraits
of prominent Americans after the du Simitiere series.
The Washington figure after Trumbull's portrait
painted in 1780 which was engraved in London in
1781 by Valentine Green
Lent by Miss Frances Morris

WOVEN COVERLETS

- 555 Two-toned woven coverlet owned by Femmetie Hegeman,
1753-1847
Lent by Mrs. Leffert Lefferts
- 556 Red and white woven coverlet, overshot. "Catalpa
Flower" pattern in North Carolina and called "Work
Complete" in Kentucky. Made by the Atwater-
Johnson family who came from Connecticut in an
oxcart and took up a tract of 160 acres in the wilder-
ness of Chenango County, New York
Lent by Mrs. Ellen A. Burlison
- 557 Red and white woven coverlet, overshot; woven by Lydia
Hawkins Medbury of Chenango County, New York
in 1843
Lent by Mrs. Mary A. Dexter
- 558 Coverlet "Sunrise" pattern; spun, dyed and woven by
Mrs. Roger Clark of Chaplin, Connecticut about 1820
Lent by Miss Edith Sawyer

- 559 Blue and white double woven coverlet "Snow drop" pattern
- 560 Blue and white woven coverlet, overshot, "Scarlet Balls" pattern
Lent by Mrs. Lucie C. Parkhurst
- 561 Blue and white double woven coverlet with large conventional design and "Pine Tree" border; name "Sarah Ambler" woven in the corner
Lent by Mrs. William P. Earle, Jr.
- 562 Blue and white double woven coverlet made before 1820
Lent by Dr. Harriet V. B. Peckham
- 563 Blue and white coverlet; the flax and wool spun by Melissa Drake and woven by a professional weaver. Remarkable for the horses and spread-eagles in the border. The inscription woven in the corner reads "Melissa Drake Liberty and Independence Ithaca 1837, A. Davidson, weaver"
Lent by Mrs. Henry Blatchford
- 564 Blue and white woven coverlet, overshot; "Fox Trail" pattern. Dyed, spun and woven about 1815
Lent by Miss Ruth Boardman
- 565 Blue and white woven coverlet, overshot; "Governor's Garden" pattern. Owned by Blaisdell family of Rochester
Lent by Miss Beulah Stevenson
- 566 Blue and white all-wool woven coverlet, overshot; "Whig Rose" or "Sun, Moon and Stars" pattern
Lent by Mr. T. H. Goudge



567 Blue and white woven coverlet, overshot; owned in the Salt family of Long Island before 1776

Lent by Miss Beulah Stevenson

568 Blue and white woven coverlet, overshot, very fine weave

569 Blue and white double woven coverlet, "Pine Tree" pattern; owned in the Ritter family of Brooklyn

Lent by Mr. T. H. Goudge

570 Blue and white double woven coverlet with name and date in border, "Mary Ann Tuthill, 1836"

571 Blue and White double woven coverlet with name and date in border, "Charity Howell, Nov. 13, 1846"

Lent by Miss Mildred Wells

572 Blue and white double woven coverlet; spun, dyed and woven by Polly Wickham Ely of Hector, Schuyler County, New York about 1825

Lent by Mrs. Donald Ely Elliot

573 Blue and white coverlet double woven in one piece. Large floral center with eagle border, Masonic emblems and quotations from speech signed General Lafayette. The name of the first owner is woven in the border, "Angeline Dingy, Ludingtonville, Putnam County, New York, 1826"

Lent by Mrs. Samuel K. Frost

574 Blue, white and brown woven coverlet with "Bird of Paradise" pattern and "Old Boston Town" border. Woven by Gabriel Miller for Susan Landis before 1820

Lent by Mrs. George A. Evans

- 575 Blue and white woven coverlet, "Double Chariot Wheels" pattern
- 576 Blue and white finely woven coverlet, overshot. "Whig Rose" pattern rarely woven as small as this
Lent by Miss Effie Van Tassel
- 577 Blue and white woven coverlet, overshot; owned by Mary Willets of Islip, Long Island in 1784
Lent by the Misses Titus
- 578 Blue and white double woven coverlet; large central design; birds and weeping willows in border; American eagles in corners with the woven name "William Low, Miller level Cornerly County, 1838." Owned by Sarah Haseltine Cummings of Delhi, New York
- 579 Polychrome woven coverlet, overshot; owned by Sarah Haseltine Cummings of Delhi, New York in 1843
Lent by Mrs. Joseph B. Whitney
- 580 Blue and white double woven coverlet made before 1800
Lent by Mrs. Charles F. Seaman
- 581 Double woven coverlet with white floral design, rose and thistle over red plaid on indigo background from Brackerbeen, New York in 1847
- 582 Double woven coverlet, light blue and red figures, "Pine Tree" border from Dedham, Massachusetts
- 583 Double woven coverlet, chestnut brown ground, square design in white with star in center. Border adapted from "Windflower" pattern, from Oneida County, New York about 1850
- 584 Blue and white woven coverlet, overshot, an adaptation from "Ring and Chains" pattern, from Oneonta, New York about 1840
Lent by Dr. William W. Blackman

- 585 Blue and white double woven coverlet, made by Martha Van Scruyver of Bristol, Pennsylvania in 1820
Lent by Mr. Alexander J. Patterson
- 586 Blue and white woven coverlet, overshot, "Mosaic" pattern, owned by Eleanor Jones Smith about 1825
Lent by Miss Helen Tangier Smith
- 587 Blue and white woven coverlet made by Nancy Miner of Coventry, New York in 1820
Lent by Mrs. C. Stuart Gager
- 588 Blue and white woven coverlet made by Mary Canfield in 1820
- 589 Blue and white woven coverlet made by Achsah Brewster in 1820
Lent by Mrs. Henry Brewster Minton
- 590 Brown and green woven coverlet
Lent by Mrs. Frederick H. Paine
- 591 Blue and white double woven coverlet
Lent by Mrs. Joseph Duke Harrison
- 592 Blue and white double woven coverlet made by Anne Fish Hathaway in 1800
Lent by Mrs. Alfred E. Loveland
- 593 Blue and white woven coverlet owned by Otis Bartlett between 1780 and 1790
Lent by Mrs. Willard Bartlett
- 594 Blue and white double woven coverlet, unusual border of trees and lions in the corners, woven in Onandago County, New York end of the 18th century
Lent by Mrs. Helen Churchill Candee

QUILTS AND SPREADS

- 595 Red and white patch quilt with fine quilting, made by Margaret Kerr while living on a plantation in Alabama in 1837
- 596 Blue and white patch quilt made by Joanna Roberts of Goshen Center, Connecticut about 1837
Lent by Mrs. William T. Marsh
- 597 Stuffed quilted bedspread, part of the "Hope Chest" of Jeanette Chapman at the time of her marriage to John Bixby of Marcellus, New York
Lent by Mrs. Archie Price
- 598 Silk pieced quilt made by Lydia Mott of Great Neck, Long Island in 1800
- 599 Patch quilt, "Basket" pattern, made for her trousseau by Eliza Matilda Jackson before her marriage to Colonel Sweeting Miles of Cedar Creek, Virginia about 1855
Lent by Miss Alberta K. Miles
- 600 Glazed chintz patch and embroidered quilt
Lent by Mrs. Harry C. Keeling
- 601 Red and white patch quilt, "Drunkard's Path" pattern with patch squares of birds and flowers in center
Lent by Mrs. Fanny Roberts
- 602 Rose colored calico bedspread
Lent by Mrs. Charles Bigelow Denny
- 603 Silk and chintz bedspread from Maine
- 604 Silk bedspread used by General Lafayette
Lent by Mrs. P. Chalmers Jameson



563 Lent by Mrs. Henry Blatchford

- 605 Quilted bedspread from Albany. Appliqued chintz design; quilting in "waves, circles and squares," made by Mrs. Jane Coulson in 1828
Lent by Dr. William W. Blackman
- 606 Patch quilt, "Tulip" pattern, made about 1860
Lent by Mrs. George B. Studley
- 607 Piece quilt, "Hexagon" pattern; the matching of the patterns in the materials in the hexagons exceptionally fine. Border of glazed chintz. Made by Maria Armour Moore about 1809
- 608 Piece quilt of diamond shapes for a child's crib. Made by Mrs. William Castle about 1840
Lent by Mrs. Louis B. Nutting
- 609 Quilted bedspread, basket and grapevine design, made by Ann Day Moore in 1800
Lent by Miss Sallie Fessenden Hodges
- 610 Patch and piece quilt made by Nancy Blackman Ray of South Farms, Litchfield, Connecticut about 1814
Lent by Mrs. William Ray
- 611 Revolutionary quilt of cotton print in old rose of "Washington Victorious." Made and used by Elisabeth Brown Cutting of Providence in 1776
Lent by Mrs. H. Clarence Riggs and
Miss Elisabeth Brown Cutting
- 612 Patch quilt, large conventional design, with "waves, hanging diamonds" and "vertical lines" quilting, made by Ellen Cox White of New York State in 1810 and given to her daughter Eleanora, who marked it in cross stitch "Made and presented by my dear mother"
Lent by Mrs. Chandler A. Mackey

- 613 Red and green patch quilt, "Conventional Tulip" pattern
614 Quilted spread
615 Two glazed chintz piece quilts
616 Two quilted chintz spreads
617 Chintz spread
Lent by Miss Ruth Nyle Sparks
- 618 Patch quilt, "Basket" pattern, made by Laura Fosdick
Stebbins of Deerfield, Massachusetts
Lent by Mrs. Edward W. Haskins
- 619 Patch quilt of "Combination Wreath" pattern, made by
Maria Nichols Lawrence in 1798
Lent by Mr. Theodore C. Merwin
- 620 Silk piece quilt, "Log Cabin" pattern
Lent by Mrs. Stephen H. Giles
- 621 Stuffed quilt with large central pattern and elaborate
grapevine border, made and designed by Elizabeth
Leavitt in 1800
Lent by Mrs. George D. Lanman and
Miss Haskell
- 622 Example of stuffed and quilted work made and designed
by Elizabeth Leavitt in 1800
- 623 Patch quilt, "Rising Sun" pattern, "Leaf and Wave"
quilting
Lent by Miss Haskell
- 624 Corded quilting bedspread with hand-knotted and darned
fringe for valance and tester, made by Hannah Smith
Richardson of New Haven about 1798
- 625 Mahogany and white piece quilt, "Rising Sun" pattern,
made by Silena Galpin Richardson of New Haven
about 1840
Lent by Mrs. Clarence Reginald Hyde

- 626 Pieced and outlined quilt, combination of "Religious Album and Teacaddy" pattern, made by Martha Sackett Hyde of Westbrook, Connecticut before 1860
- 627 Piece quilt, "Many Pointed Star" pattern, with fine example of feather quilting. Connecticut about 1830
Lent by Mrs. Clarence Reginald Hyde
- 628 Three patch quilts for dolls' beds, made in 1845
Lent by Mrs. John V. B. Thayer
- 629 Patch quilt with birds in border; one of the earliest made by the sewing machine about 1860
Lent by Mrs. William P. Earle, Jr.
- 630 Piece quilt for crib of "Octagon" pattern, made by Mary A. Love of Wilmington, North Carolina
Lent by Miss Hazel Love Knight
- 631 Two piece quilts of glazed chintz made about 1825
- 632 Patch quilt made in Salem about 1800
- 633 Embroidered bedspread of homespun linen worked in crewels, made about 1730
- 634 Bedspread made from the wedding dress of Mrs. John Whipple Frothingham, married 1840, and of a satin brocade worn by Mrs. Frothingham's mother, Mrs. Benjamin Thompson, at a large ball in Washington, D. C., in 1848
Lent by Mrs. Chauncey E. Low
- 635 Candle wicking bedspread of homespun linen; thistle prominent in design showing probable Scotch ancestry of maker
Lent by Mrs. W. Sterling Peters
- 636 Example of tufted and quilted work.
Lent by Mrs. Leffert Lefferts
- .

- 637 Example of stuffed and quilted work.
Lent by Mrs. Willis McDonald
- 638 Homespun heavy linen bedspread owned by Cornelia Margaret Hall about 1839
Lent by Mrs. Brower Hewitt
- 639 Example of stuffed and quilted work
Lent by the Fort Greene Chapter, Daughters of the American Revolution
- 640 Knitted bedspread made on a fine-tooth comb by original method, very old
Lent by Miss Effie Van Tassel
- 641 Tufted candle wicking bedspread made by Lucy Brainerd of Colchester, Connecticut in 1816
Lent by Mrs. Frederick Foote Purdy
- 642 Knotted candle wicking (called by some "Bunch Stitch") bedspread made and designed by Prudence Brown Dean of Deans Mills, Mystic, Connecticut in 1817. The material for the spread was woven by a member of the family
Lent by Miss Harriet Dudley
- 643 Candle wicking bedspread owned by Sarah Carew
Lent by the Misses Russell
- 644 Embroidered quilt, original design worked in crewels on hand-spun linen made by a member of the Latimer family about 1772. This quilt was saved when New London was burned by the British in 1781
Lent by the Misses Latimer
- 645 Patch quilt for crib. "Star of the East" and "Basket" patterns
Lent by Mrs. Henry Brewster Minton



574 Lent by Mrs. George G. Evans

- 646 Tufted candle wicking bedspread made by Nancy Clarke
in 1785
Lent by Miss Sallie Fessenden Hodges
- 647 Patch and embroidered quilt of original design, made in
1815 by Mary Rosalie Presstman Myers of Baltimore
Lent by Mr. Myers Richardson Jones
- 648 Red and white piece quilt, "Double Irish Chain" pattern
- 649 Red and white piece quilt, "Greek Cross" pattern; the
four hearts in the corners indicating the four friends
who assisted with the making of the quilt at White
Plains, New York
- 650 Piece quilt of French calico and white cotton, "Fish Bone
or Fish Back" pattern
- 651 Piece quilt with "feathers in circle" quilting, made by
Mary Jane Fields Forrester of White Plains about
1840
- 652 Blue and mahogany piece quilt made by Catherine Hor-
ton Fields of White Plains
- 653 Piece quilt
Lent by Miss Effie F. Van Tassel
- 654 Original designed squares for a patch quilt made by
friends and given to a bride
Lent by Mrs. Alden S. Crane
- 655 Red, white and green patch quilt, "Tulip" pattern, made
by Emily Heusted in 1835
Lent by Miss Julia Kent Trowbridge
- 656 Green silk quilted bedspread made by Deborah Willets
of Islip, Long Island. The central part was originally
a petticoat and in 1742 was made into the quilt with
border added
Lent by the Misses Titus

- 657 Patch quilt, "Three Spray Tulip" pattern, with scroll border, made by a member of the Saxton family of Watertown, New York in 1830
- 658 Patch quilt with a red flower pattern and leaf border, made by a member of the Saxton family of Watertown, New York in 1830
Lent by Mrs. John R. Rogers
- 659 Patch quilt, "Rosebud and Leaf" pattern, made by Maria Nichols Lawrence in 1798
Lent by Mr. Theodore C. Merwin
- 660 Quilted bedspread owned by Ruth Amelia Russell
Lent by the Misses Russell
- 661 Piece quilt made in 1850
Lent by Mrs. Emma J. T. Beers
- 662 Finely quilted bedspread made by Marcia Bellamy Rowland and Nancy Bellamy and given by them to Elizabeth Bellamy for a wedding gift about 1830
Lent by Miss Mary Hull Rowland
- 663 Piece quilt for a child's bed, late 18th century, made by a Maryland grandmother for a first grandchild
Lent by Mrs. W. Sterling Peters
- 664 Tufted and knotted candle wicking bedspread made by Susan Richardson of Durham, New Hampshire about 1786
Lent by Mr. Percy S. Mallett
- 665 Stuffed and quilted bedspread with eagle and American flags in center, made by Mary Waldron Thompson, 1791-1855
Lent by Mrs. Charles R. Buckley and Mrs. John D. Buckley
- 666 Piece and patch quilt, "Basket" pattern
Lent by Mrs. Walter B. Winslow

A GROUP OF DIVERSE OBJECTS

- 667 An invitation to a ball given in honor of General Lafayette framed, together with his acceptance and signature
Lent by Mrs. Robert Coleman Taylor
- 668 An old engraving representing the presenting of the colors by Louis Philippe to General Lafayette and the Marechal Girard
Lent by Mrs. Louise Oakley Thomson
- 669 Lowestoft mug owned by Elizabeth Nichols Dyar, born in Malden, Massachusetts in 1751. In this mug the stain was mixed to blacken the faces of the "Indians" in the Boston Tea Party; her husband, Captain Joseph Dyar, being one of the "Indians"
Lent by Mrs. George B. Studley
- 670 Two Italian, 17th century, contribution bags, one embroidered with the symbols of the Holy Ghost on gold color velvet, the other embroidered with fleur-de-lis on green velvet
- 671 Early 18th century stomacher, embroidered in gold and colored thread on green satin, French
Lent by Mrs. John W. Alexander
- 672 A set of early 19th century wall paper panels painted in gauche from an old house in New England
Lent by the Arden Studios

MINIATURES

- 1 Saint-Memin (1770-1852)
Unknown Gentleman
- 2 Unknown
- 3 Charles Fraser (1782-1860)
Captain William Pettigrew, U. S. N.
- 4 Unknown Artist
Portrait of Paul Jones done at Versailles in 1780
- 5 Charles Fraser (1782-1860)
Alice Belin Flagg
- 6 James Peale (1749-1831)
McRee
- 7 James Peale (1749-1831)
Self Portrait
- 8 Sarah Goodridge
Daniel Webster
- 9 James Peale (1749-1831)
James Claypoole Copper
- 10 James Peale (1749-1831)
Mrs. James Claypoole Copper
Lent by Mr. Herbert L. Pratt

- 11 William Dunlap (1766-1839)
Charles Brockden Brown
- 12 William Birch (1755-1834)
General Lafayette
- 13 Nathaniel Rogers (1788-1844)
Mrs. Gabriel Manigault
- 14 Henry Inman (1802-1846)
Portrait of a Lady
- 15 Robert Field (1798-1819)
Dr. James Sergeant Ewing
- 16 Unknown
- 17 Rembrandt Peale (1778-1860)
Doyle E. Sweeney
- 18 Unknown
- 19 Edward G. Malbone (1777-1807)
Elizabeth Alston Jervey
- 20 John Ramage (1763-1802)
John Hampton Chase of Maryland
- 21 Robert Field (1798-1819)
George Washington
- 22 Unknown Artist
John Sparhawk
- 23 Edward G. Malbone (1777-1807)
Caleb Abell
- 24 Unknown

Lent by Mr. Herbert L. Pratt

- 25 Edward G. Malbone (1777-1807)
Colonel Richard Singleton
- 26 Edward G. Malbone (1777-1807)
M. Livingston De Lancey
- 27 Laurence Sully (1769-1804)
Patrick Henry
- 28 Edward G. Malbone (1777-1807)
Sarah Ladson Gilmore
- 29 Benjamin Trott (1770-1841)
Lewis Adams
- 30 Unknown
- 31 Unknown
- 32 Benjamin Trott (1770-1841)
Joseph Anthony
- 33 Henry Elouis
Martha Washington
- 34 Edward G. Malbone (1777-1807)
Major Samuel Wragg
- 35 Charles Fraser (1782-1860)
William Manigault Heyward
- 36 Benjamin Trott (1770-1841)
Robert Morris
- 37 Sarah Goodridge
Granville Mellen
Lent by Mr. Herbert L. Pratt

- 38 Henry Inman (1802-1846)
James Bogert, Jr.
- 39 Unknown
- 40 Charles Fraser (1782-1860)
James Ladson of Charleston, S. C.
- 41 Unknown
Lent by Mr. Herbert L. Pratt
- 42 James Tooley
Thomas Sully
- 43 Thomas Sully
Manuello Zimeno painted from description
- 44 G. L. Saunders
Marie Dalrymple (Mrs. Nathaniel Williams)
- 45 Thomas Sully (1783-1872)
Ruth. Ideal Portrait
- 46 Thomas Sully (1783-1872)
Blanche Sully
- 47 Henry Inman (1802-1846)
Eliza Coyton Childs
Lent by Mrs. Alfred W. Sully
- 48 James Peale (1749-1831)
Unknown Gentleman
Lent by Miss Elizabeth Colson
- 49 Thomas Sully (1783-1872)
Manuello Zimeno
Lent by Mrs. Alfred W. Sully

- 50 Edward G. Malbone (1777-1807)
Joseph Barrell
Lent by Mrs. William A. Putnam
- 51 Thomas Sully (1783-1872)
General Alfred Sully
- 52 Thomas Sully (1783-1872)
Rosalie Sully
Lent by Mrs. Alfred W. Sully
- 53 G. L. Saunders
Mrs. Charles Gilmore nee Charlotte Patterson
- 54 G. L. Saunders
Louisa Armstead of Baltimore
- 55 Thomas Cumming (1804-1894)
Unknown Divine
- 56 Edward G. Malbone (1777-1807)
Archibald Taylor of Georgetown, S. C.
- 57 Robert Field (1794-1819)
B. F. C. Dashiell of Baltimore
- 58 James R. Lambdin (1807-1889)
Polly Stuart Webb Vincent
- 59 Benjamin Trott (1770-1841)
Edward Stowe
- 60 Edward G. Malbone (1777-1807)
Thomas Radcliffe of Charleston, S. C.
- 61 James Peale (1749-1831)
Rembrandt Peale
Lent Anonymously

- 62 William Birch (1755-1834)
General Lafayette
- 63 Gilbert Stuart (1755-1888)
Margaret Hellegas
- 64 Saint-Memin (1770-1852)
Governor Clinton
- 65 William J. Hubbard
Augusta Tabb Daniel
- 66 John Ramage (1763-1802)
Memorial Miniature of John Foreman
- 67 John Ramage (1763-1802)
Antony Rutgers
- 68 Anna Claypoole Peale (1791-1878)
Dolly Madison
- 69 Laurence Sully (1769-1804)
Unknown Man
- 70 Malbone or Trott
Anthony Bleeker
Lent Anonymously
- 71 Edward G. Malbone (1777-1807)
Mrs. William Blacklock
- 72 Charles Fraser (1782-1860)
Francis K. Huger
- 73 Edward G. Malbone (1777-1807)
Captain George Izard
Lent by Mr. R. T. Haines Halsey

- 74 James Peale (1749-1831)
Mrs. John Wilson nee Mary Stewart
- 75 Washington Alston
Mrs. Huger nee Phoebe Carr
- 76 Edward G. Malbone (1777-1807)
Self Portrait
- 77 Unknown
- 78 Edward G. Malbone (1777-1807)
Joel R. Poinsett
- 79 Edward G. Malbone (1777-1807)
Miss Poinsett
- 80 James Peale (1749-1831)
John Wilson
- 81 Edward G. Malbone (1777-1807)
The Little Scotch Girl
- 82 Unknown
Lent by Mr. R. T. Haines Halsey
- 83 Unknown Artist
Memorial Miniature of Henry G. Staats
Lent Anonymously
- 84 John Rubens Smith
Unknown Gentleman
- 85 T. S. Cumming (1804-1894)
Elizabeth Stirling Foote
- 86 T. S. Cumming (1804-1894)
Erasmus Darwin Foote
Museum Collection

- 87 Unknown
- 88 Edward G. Malbone (1777-1807)
Portrait of a Lady
- 89 Eliab Metcalf (1785-1834)
John Haslett, M. D.
- 90 Unknown
- 91 Unknown
- 92 Unknown
- 93 William J. Hubbard
Silhouette of a Gentleman
- 94 Unknown
Museum Collection
- 95 James Sharples
John Chesnut
Museum Purchase
- 96 James Sharples
Dr. Reuben Smith
- 97 James Sharples
Dr. Elihu H. Smith
Lent by Mr. Walter H. Crittenden
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